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**CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA  
OPENS 2016-17 SEASON  
MUSIC DIRECTOR KATE TAMARKIN'S FINAL SEASON**

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia opens its 2016-17 season with concerts on Friday, September 23, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, September 25, 3:30pm, at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center. These performances launch Kate Tamarkin's final season as Music Director of the orchestra prior to her retirement.

Ms. Tamarkin has crafted a program of rich colors and fantastical storytelling. Charles Tomlinson Griffes is known for his musical Impressionism. His *The Pleasure Dome of Kubla Khan* was inspired by Samuel Taylor Coleridge's dream-influenced 1816 poem, *Kubla Khan*.

While artist Georgia O'Keeffe is best known for her scenes of New Mexico, composer Dan Welcher was drawn to early works painted in Texas. *Prairie Light: Three Texas Water Colors of Georgia O'Keeffe* is Impressionistic as well, exploring her treatment of light and shadow at sunrise, midday and night.

Nikolai Rimsky-Korsakov's exotic *Scheherazade* takes listeners on an adventurous musical voyage. The Charlottesville Symphony's Concertmaster, violinist Daniel Sender, will create the "voice" of Scheherazade as she tells tales from "One Thousand and One Arabian Nights" to ward off death at the hands of her cruel husband, Sultan Shakriar.

Both concerts are sponsored by the Office of the Provost and the Vice Provost for the Arts at the University of Virginia.

For those who want to "Know the Score," pre-concert lectures will be presented 45 minutes prior to each Saturday night concert. Free of charge, these popular lectures by UVA McIntire Department of Music Associate Professor Richard Will offer a lively and informative behind-the-scenes look at classical music.

In-depth program notes are posted on the orchestra's website, [www.cvillesymphony.org](http://www.cvillesymphony.org) two weeks prior to each Masterworks concert.

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### **ADDITIONAL INFORMATION**

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street, on Saturday nights and at Charlottesville High School on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Season tickets are on sale now for as little as \$18 per concert. Subscribers get the best seats at the best prices plus VIP customer service, free lost ticket replacement and unlimited ticket exchanges. To purchase a subscription by phone or to request a 2016-17 season brochure, please call 434-924-3139. Subscription orders are also accepted in person at the orchestra's office located at 801 West Main Street, Suite 201, Charlottesville, Monday-Friday, from 9:00am to 5:00pm.

Single tickets for all concerts go on sale August 29 and are priced at \$10-\$45 for adults, and \$10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at The University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Monday through Friday in the lobby of the Drama Building at 109 Culbreth Road, or online at [www.artsboxoffice.virginia.edu](http://www.artsboxoffice.virginia.edu).

All University of Virginia employees (all faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts or previously purchased tickets.

### **Remaining concerts on the Charlottesville Symphony's 2016-17 include:**

#### **MUSIC DIRECTOR FINALIST: BENJAMIN ROUS**

**Saturday, November 19, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, November 20, 3:30pm, Martin Luther King, Performing Arts Center at Charlottesville High School**

GYORGY LIGETI – Concert Românesc (Romanian Concerto)

WOLFGANG AMADE MOZART – Piano Concerto No. 24 in C minor, K. 491  
Tomer Gewirtzman, *Piano*

CLAUDE DEBUSSY – Prélude à "L'après-midi d'un faune" (Prelude to the Afternoon of a Faun)

IGOR STRAVINSKY – The Firebird: Suite (1919 version)

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**MUSIC DIRECTOR FINALIST: ADAM BOYLES**

**Saturday, February 18, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, February 19, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School**

JEAN SIBELIUS – Violin Concerto in D minor, Op. 47  
Bella Hristova, *Violin*

CARL NIELSEN – Symphony No. 4, Op. 29 “The Inextinguishable”

*The February 18 performance is sponsored by McGuireWoods LLC.*

*Bella Hristova’s appearance is underwritten by the Angus Macaulay Visiting Artists Fund.*

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**MUSIC DIRECTOR FINALIST: CHEUNG CHAU**

**Saturday, March 25, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, March 26, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School**

MAURICE RAVEL – Bolero

ROBERT SCHUMANN – Cello Concerto in A minor, Op. 129  
Cicely Parnas, *Cello*

PIOTR ILYICH TCHAIKOVSKY – Symphony No. 6 in B minor, Op. 74 “Pathétique”

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**KATE TAMARKIN: THE FAREWELL CONCERTS**

**Saturday, April 22, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, April 23, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School**

RICHARD WAGNER – Prelude to *Die Meistersinger*, WWV 96

LUDWIG VAN BEETHOVEN – Piano Concerto No. 4 in G Major, Op. 58  
Anne-Marie McDermott, *Piano*

*Sponsored by Vesta Gordon*

*with additional support from the Office of the Provost and the Vice Provost for the Arts at the University of Virginia*  
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AND (available separately)

**Family Holiday Concerts**

with the UVA University Singers, Michael Slon, Conductor

**Saturday, December 3, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, December 4, 3:30pm, Old Cabell Hall, UVA Grounds**

Program to be announced; recommended for children five years of age and older

*Sponsored by the Office of the Provost and the Vice Provost for the Arts at the University of Virginia*

**All artists, programs and venues are subject to change.**

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