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**CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA
TO PERFORM ALL-AMERICAN PROGRAM**

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia continues its 2017-18 season with concerts on Saturday, November 18, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, November 19, 3:30pm, at Charlottesville High School’s Martin Luther King, Jr. Performing Arts Center.

The program includes works exclusively by American composers: Samuel Barbers’ titanic Second Essay for Orchestra; Leonard Bernstein’s Three Dance Episodes from *On the Town* which tells the story of three sailors on 24-hour leave in New York City; The Testament of Freedom by Randall Thompson; and The University of Virginia Suite from *Thomas Jefferson: The Making of America* by Houston-based composer J. Todd Frazier.

Best known for his choral works, Randall Thompson composed The Testament of Freedom in 1943 for the all-male Virginia Glee Club while teaching at the University of Virginia. He later arranged it for orchestra and mixed chorus. The text is drawn from the writings of Thomas Jefferson: A Summary of the Rights of British America (1774); Declaration of Causes and Necessity of Taking up Arms (1775); and a letter to John Adams, written from Monticello in 1821.

The University of Virginia Suite was commissioned by the University of Virginia and received its premiere performance at UVA’s Bicentennial Launch Celebration on October 6, 2017. It begins with a setting of the Declaration of Independence, continues with an interlude based on music for Thomas Jefferson’s first inauguration and ends with the story of the University of Virginia.

Benjamin Rous, Music Director of the Charlottesville Symphony, will conduct the Barber and Bernstein works. Michael Slon, Director of Choral Music at UVA, will lead the Thompson and Frazier compositions. Slon will be joined by the UVA University Singers; soprano Janice Chandler-Eteme; tenor Glenn Seven Allen; and Bill Barker, the renowned Thomas Jefferson interpreter from Colonial Williamsburg.

The orchestra’s 2017-18 season is supported in part by a major grant from the Joseph and Robert Cornell Memorial Foundation. The November concerts are sponsored by the Office of the Provost and the Vice Provost for the Arts at the University of Virginia.

For those who want to “Know the Score,” pre-concert lectures will be presented 45 minutes prior to each Saturday night concert. Free of charge, these popular lectures by UVA McIntire Department of Music Associate Professor Richard Will offer a lively and informative behind-the-scenes look at classical music.

In-depth program notes are posted on the orchestra’s website, www.cvillesymphony.org two weeks prior to each Masterworks concert.

continued

Charlottesville Symphony at the University of Virginia
November 18-19, 2017 Concerts

Page two

ADDITIONAL INFORMATION

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street, on Saturday nights and at Charlottesville High School on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Pro-rated season tickets are still available. Subscribers get the best seats at the best prices plus VIP customer service, free lost ticket replacement and unlimited ticket exchanges. To purchase a subscription by phone or to request a 2017-18 season brochure, please call 434-924-3139. Subscription orders are also accepted in person at the orchestra's office located at 801 West Main Street, Suite 201, Charlottesville, Monday-Friday, from 9:00am to 5:00pm.

Single tickets are also on sale for all concerts, priced at \$10-\$45 for adults and \$10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Monday through Friday in the lobby of the Drama Building at 109 Culbreth Road, or online at www.artsboxoffice.virginia.edu.

All University of Virginia employees (all faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts or previously purchased tickets.

THE CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA

Benjamin Rous, Music Director
Kate Tamarkin, Music Director Laureate

2017-18 Season at Old Cabell Hall, Monticello High School and the Martin Luther King, Jr. Performing Arts Center at Charlottesville High School

BRAHMS' SECOND

Saturday, February 17, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, February 18, 3:30pm, Monticello High School

NATHAN SHIELDS – Ricercar

FRANZ JOSEPH HAYDN – Trumpet Concerto in E-flat Major

Rachel Duncan, *Trumpet*

JOHANNES BRAHMS – Symphony No. 2 in D Major, Op. 73

The February 17 performance is sponsored by McGuireWoods LLC.

Rachel Duncan's appearance is underwritten by the Angus Macaulay Visiting Artists Fund.

continued

Charlottesville Symphony at the University of Virginia
November 17-18 Concerts

Page three

RHAPSODY ON A THEME OF PAGANINI

GUEST CONDUCTOR: LAURA JACKSON

Saturday, March 24, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, March 25, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School

PIOTR ILYICH TCHAIKOVSKY – Suite from *Swan Lake*, Op. 20a

SERGEI RACHMANINOV – Variations on a Theme of Paganini, Op. 43

Clara Yang, *Piano*

CHRISTOPHER THEOFANIDIS – Rainbow Body

AARON COPLAND – *Billy the Kid* Suite

Sponsored by Vesta Gordon.

Clara Yang's appearance is underwritten by the Angus Macaulay Visiting Artists Fund.

THE PLANETS

Saturday, April 28, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, April 29, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School

KAIJA SAARIAHO – Orion

GUSTAV HOLST – The Planets, Op. 32

AND (available separately)

Family Holiday Concerts

with the UVA University Singers, Michael Slon, Conductor

Saturday, December 2, 8:00 pm, Old Cabell Hall, UVA Grounds

Sunday, December 3, 3:30 pm, Old Cabell Hall, UVA Grounds

Program to be announced; recommended for children five years of age and older

Sponsored by the Office of the Provost and the Vice Provost for the Arts at the University of Virginia
The December 2 performance is sponsored by Hantzmon Wiebel.

All artists, programs and venues are subject to change.

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