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FOR IMMEDIATE RELEASE: February 28, 2018

**CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA
WELCOMES GUEST CONDUCTOR LAURA JACKSON AND PIANIST CLARA YANG**

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia continues its 2017-18 season with concerts on Saturday, March 24, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, March 25, 3:30pm, at Charlottesville High School’s Martin Luther King, Jr. Performing Arts Center.

Guest Conductor Laura Jackson leads the orchestra in a program that includes Tchaikovsky’s *Swan Lake* Suite, Rachmaninov’s Rhapsody on a Theme of Paganini with pianist Clara Yang, *Rainbow Body* by American composer Christopher Theofanidis and a suite from Aaron Copland’s ballet *Billy the Kid*.

Laura Jackson is the Music Director of the Reno Philharmonic. This season she will also conduct the orchestras of Eugene, Hartford, Flint and Hawaii, the Philly POPS and L’Orchestre symphonique de Bretagne in France. Previously, she was the first-ever female assistant conductor of the Atlanta Symphony Orchestra.

Pianist Clara Yang has been described by Fanfare Magazine as “a first-rate pianist who knows her stuff and isn’t afraid of challenges.” She is a member of the piano faculty at the University of North Carolina at Chapel Hill, and performs regularly as a soloist, chamber musician and recording artist.

The orchestra’s 2017-18 season is supported in part by a major grant from the Joseph and Robert Cornell Memorial Foundation. The March 24-25 concerts are sponsored by Vesta Gordon. Clara Yang’s appearance is underwritten by the Angus Macaulay Visiting Artists Fund.

For those who want to “Know the Score,” pre-concert lectures are presented 45 minutes prior to each Saturday night concert at nearby Minor Hall. Free of charge, these popular lectures by UVA McIntire Department of Music Associate Professor Richard Will offer a lively and informative behind-the-scenes look at classical music.

In-depth program notes are posted on the orchestra’s website, www.cvillesymphony.org two weeks prior to each Masterworks concert.

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March 24-25, 2018 Concerts
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Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South, on Saturday nights and at the Martin Luther King, Jr. Performing Arts Center on Sunday afternoon. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Single tickets are \$10-\$45 for adults and \$10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Monday through Friday in the lobby of the Drama Building at 109 Culbreth Road, or online at www.artsboxoffice.virginia.edu.

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts or previously purchased tickets.

UPCOMING CONCERT INFORMATION

THE CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA

Benjamin Rous, Music Director
Kate Tamarkin, Music Director Laureate

THE PLANETS

Saturday, April 28, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, April 29, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School

KAIJA SAARIAHO – Orion

GUSTAV HOLST – The Planets, Op. 32

POPS AT THE PARAMOUNT – THE BEST OF JOHN WILLIAMS

Saturday, June 2, 7:30pm, Paramount Theater, Charlottesville, VA

All artists, programs and venues are subject to change.

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