

PRESS RELEASE

CHARLOTTESVILLE SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

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FOR IMMEDIATE RELEASE

April 2, 2018

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CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA TAKES GALACTIC JOURNEY IN FINAL 2017-18 MASTERWORKS CONCERTS

WHEN & WHERE

Saturday, April 28 at 8:00pm, Old Cabell Hall on the UVA Grounds

Sunday, April 29 at 3:30pm, Martin Luther King, Jr. Performing Arts Center

TICKETS

\$10 - \$45 (Saturday); \$20 - \$45 (Sunday)

\$10 student tickets; 20% discount for UVA Faculty/Staff; 1 free ticket available for UVA students who reserve in advance

Online: <http://artsandsciences.virginia.edu/boxoffice/>

Phone: (434) 924-3376

In Person: UVA Arts Box Office, UVA Drama Building, 109 Culbreth Road, Charlottesville, VA 22903; Monday-Friday, noon-5pm

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia continues its 2017-18 season with concerts on Saturday, April 28, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, April 29, 3:30pm, at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center.

Music Director Benjamin Rous leads an exploration of the Milky Way with two large soundscapes: Orion by Finnish composer Kaija Saariaho and Gustav Holst's ever-popular The Planets.

Given its world premiere performance by The Cleveland Orchestra in 2003, "Orion" is a three-movement work based on the adventurous hunter in Greek mythology who becomes a radiant constellation in the night sky following his murder.

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"The Planets: Suite for Large Orchestra" is a collection of seven planetary portraits: Mars, the Bringer of War; Venus, the Bringer of Peace; Mercury, the Winged Messenger; Jupiter, the Bringer of Jollity; Saturn, the Bringer of Old Age; Uranus, the Magician; and Neptune, the Mystic. The conclusion of Neptune becomes more mysterious and distant with the addition of a female chorus, in these performances the Women of the UVA Chamber Singers led by Michael Slon.

The April concerts mark the end of the orchestra's Masterworks Series, but will be followed by *Pops at the Paramount: The Best of John Williams* on Saturday, June 2, 7:30pm at the Paramount Theater on Charlottesville's Downtown Pedestrian Mall.

The orchestra's entire 2017-18 season is supported in part by a major grant from the Joseph and Robert Cornell Memorial Foundation.

For those who want to "Know the Score," pre-concert lectures are presented 45 minutes prior to each Saturday night concert at nearby Minor Hall. Free of charge, these popular lectures by UVA McIntire Department of Music Associate Professor Richard Will offer a lively and informative behind-the-scenes look at classical music. In-depth program notes are posted on the orchestra's website, www.cvillesymphony.org two weeks prior to each Masterworks concert.

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South, on Saturday nights and at the Martin Luther King, Jr. Performing Arts Center on Sunday afternoon. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Single tickets are \$10-\$45 for adults and \$10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Monday through Friday, in the lobby of the Drama Building at 109 Culbreth Road, or online at www.artsboxoffice.virginia.edu.

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts or previously purchased tickets.

UPCOMING CONCERT INFORMATION

POPS AT THE PARAMOUNT – THE BEST OF JOHN WILLIAMS
Saturday, June 2, 7:30pm, Paramount Theater, Charlottesville, VA

All artists, programs and venues are subject to change.

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