Building on the success of his inaugural season, Music Director Benjamin Rous has crafted 2018-19 programs that are exhilarating and moving, performed by awe-inspiring guest artists and an orchestra that is the talk of the town!

As always, subscribers receive Priority Seating, Great Savings, Free Ticket Exchanges, Free Lost Ticket Replacement, a Complimentary Ticket Voucher to introduce friends to the Charlottesville Symphony and First Access to tickets for the popular Family Holiday Concerts. Purchase your subscription today for the best seats in the house!

Masterworks 1

**Sibelius’s Second**

*Saturday, September 29, 8:00pm, Old Cabell Hall*
*Sunday, September 30, 3:30pm, Martin Luther King, Jr. PAC*

Benjamin Rous, *Conductor*
Ayn Balija, *Viola*

The season opens with Sibelius’s majestic Second Symphony and a rarely-heard gem: York Bowen’s grandly romantic Viola Concerto of 1907, featuring Principal Viola Ayn Balija.

**BOWEN** Viola Concerto in C minor, Op. 25 (1907) 36’
**MUSGRAVE** Song of the Enchanter (1990) 5’
**SIBELIUS** Symphony No. 2 in D Major, Op. 43 (1902) 43’

Masterworks 2

**Tchaikovsky’s Fifth**

*Saturday, November 17, 8:00pm, Old Cabell Hall*
*Sunday, November 18, 3:30pm, Martin Luther King, Jr. PAC*

Damon Gupton, *Guest Conductor*
Daniel Sender, *Violin*

Tchaikovsky’s epic Fifth Symphony - a journey from darkness to triumphant light - is paired with Samuel Barber’s deeply lyrical Violin Concerto, featuring Concertmaster Daniel Sender.

**ROSSINI** Overture to *Semiramide* (1823) 12’
**BARBER** Violin Concerto, Op. 14 (1939) 25’
**TCHAIKOVSKY** Symphony No. 5 in E minor, Op. 64 (1888) 50’

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**Family Holiday Concerts**

*Michael Slon, Conductor*
*with the UVA University Singers*
*Saturday, December 1 at 8:00pm and Sunday, December 2 at 3:30pm*

*Both concerts at Old Cabell Hall*
Masterworks 3

**Ravel & Kodaly**

Saturday, February 16, 8:00pm, Old Cabell Hall
Sunday, February 17, 3:30pm, *Monticello High School*

Benjamin Rous, Conductor
Andrew Le, Piano

This program joins two works by Ravel: the haunting *Pavane* and the sparkling Piano Concerto in G Major, with Kodaly’s *Variations on a Hungarian Folksong*, a tour-de-force for the entire orchestra.

RAVEL  *Pavane pour une infante défunte* (1910) 6’
RAVEL  *Piano Concerto in G Major* (1932) 23’
MOYA  *Siempre Lunes, Siempre Marzo* (2014) 13’
KODALY  *Variations on a Hungarian Folksong ‘The Peacock’* (1939) 25’

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Masterworks 4

**Mendelssohn’s Italy**

Saturday, March 23, 8:00pm, Old Cabell Hall
Sunday, March 24, 3:30pm, Martin Luther King, Jr. PAC

Benjamin Rous, Conductor
Joseph Lin, Violin

Mendelssohn’s *Italian* Symphony is sunny and tuneful.

Joseph Lin, former 1st Violin in the Julliard String Quartet, joins the orchestra for Bartok’s virtuosic, folk-inflected Second Violin Concerto.

BARTOK  *Violin Concerto No. 2, BB 117* (1938) 36’
MENDELSSOHN  Symphony No. 4 in A Major, Op. 90 ‘Italian’ (1834) 28’

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Masterworks 5

**Pines of Rome**

Saturday, April 27, 8:00pm, Old Cabell Hall
Sunday, April 28, 3:30pm, Martin Luther King, Jr. PAC

Benjamin Rous, Conductor
Jonathan Yates, Piano

The season concludes with two towering works: Respighi’s glittering tone poem, *Pines of Rome*, and Schumann’s sweeping Piano Concerto.

WAGNER  *Prelude from Parsifal*, WWV 11 (1882) 13’
SCHUMANN  *Piano Concerto in A minor, Op. 54* (1845) 31’
SHATIN  *Piping the Earth* (1990) 8’
RESPIGHI  *Pines of Rome* (1924) 23’

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While you’re completing the enclosed renewal form, please take advantage of this convenient way to make a generous gift to our Annual Fund. Your tax-deductible contribution helps to pay our Principal Musicians’ salaries, bring terrific guest artists to Charlottesville and inspire over 6,000 children with Youth Concerts and classroom visits in a five-county area. And, it’s a way to thank Ben and his wonderful musicians for the joy they bring us every time they take the stage!
2018-19 Charlottesville Symphony Subscription Form

1. SUBSCRIPTION
Subscriptions include a 10% discount off single ticket prices. Seating priority is determined by subscription and donation history and date of paid order.

☐ I wish to subscribe on:
  ☐ Saturdays at 8pm, Old Cabell Hall (9/29; 11/17; 2/16; 3/23; 4/27)
  ☐ Sundays at 3:30pm, Martin Luther King, Jr. PAC* (9/30; 11/18; 2/17*; 3/24; 4/28)
  ☐ I need wheelchair accessible seating (Section C at both venues).

Section A Aisle
☐ at $202.50 each = ____________ # of seats
☐ at $175.50 each = ____________ Total
Section A
☐ at $171.00 each = ____________ Total
Section B Aisle
☐ at $157.50 each = ____________ Total
Section B
☐ at $130.50 each = ____________ Total
Section C
☐ at $90.00 each = ____________ Total
Section D
☐ at $50.00 each = ____________ Total

* The Sunday, February 17 concert will be held at Monticello High School.
** Quantities of A Aisle, A and B Aisle seats are extremely limited; please indicate a 2nd choice option.

Only seats directly on an aisle are considered A or B Aisle seats; adjacent seats are section A or B.

2. HOLIDAY TICKETS
Subscribers are entitled to purchase Holiday Concert tickets before tickets go on sale to the general public on September 4.
Both concerts are held in Old Cabell Hall.

☐ Saturday, December 1 at 8pm
☐ Sunday, December 2 at 3:30pm

☐ I need wheelchair accessible seating (Section C).

Section A
☐ at $47.00 each = ____________ # of seats
☐ at $42.00 each = ____________ Total
A
☐ at $40.00 each = ____________ Total
B
☐ at $37.00 each = ____________ Total
B Aisle
☐ at $32.00 each = ____________ Total
B
☐ at $21.00 each = ____________ Total
D
☐ at $11.00 each = ____________ Total
Student / Partial View
☐ at $5.00 each = ____________ Total

3. PARKING PERMIT
☐ I wish to purchase a Season Parking Permit for the C1 Lot at Old Cabell Hall or the Permit Lot at the MLK PAC for $60.00.

NOTE: If you have a DMV handicap hangtag for your car you DO NOT NEED a Parking Permit to park in the permit lots.

4. ANNUAL FUND GIFT
☐ In support of the Symphony’s performance and outreach programs, I would like to make a gift of: $ ____________.

☐ I can’t give now, but I would like to make a gift of $ ____________ in the month of: ____________

☐ My company will match my gift (please enclose appropriate forms).

Please list my name in concert programs as: __________________________________________

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☐ Charge my VISA / MASTERCARD / AMEX. ☐ Check payable to Charlottesville Symphony enclosed.

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TOTAL DUE

1. Subscription Total $ ____________ +
2. Holiday Total $ ____________ +
3. Parking Permit $ ____________ +
4. Annual Fund Gift $ ____________ +
Required Processing Fee $ 4.00 +
GRAND TOTAL = $ ____________

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Charlottesville Symphony
P.O. Box 4206
Charlottesville, VA 22905
or email to bs5zy@virginia.edu

Questions? Contact Administrative Assistant Brian Simalchik at (434) 924-3139 or bs5zy@virginia.edu.
Martin Luther King, Jr. Performing Arts Center at Charlottesville High School
Benefits for Annual Fund Donors

Why should you make a gift to the Charlottesville Symphony? To bring the joy of live symphonic music to our concertgoers and to the thousands of children we reach each year with our educational programs. **Ticket sales cover just 26% of the orchestra’s operating costs** – your generosity helps to make up the rest. Please review our donor categories to see where you might fit. And thank you!

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<td>$100 – 249</td>
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<td>Invitation to the Season Opening Reception</td>
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<td>Recognition in all playbills</td>
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<td>Invitation to an Open Rehearsal</td>
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<td>2 complimentary tickets to a Sunday concert</td>
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<td>Invitation to a Behind the Scenes event</td>
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Gifts up to $1,499 are fully tax-deductible. Gifts of $1,500 or more are assigned a non-deductible amount corresponding to the fair market value of benefits received. Donors who wish to decline benefits and claim a full tax deduction may call the Symphony office at (434) 924-3139.