

Contact: Janet Kaltenbach (434) 924-6505  
kaltenbach@virginia.edu

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**CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA  
CONTINUES 2015-16 SEASON WITH  
RUSSIAN PIANIST GLEB IVANOV**

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia continues its 2015-16 season on Saturday, February 20, 8:00pm, at Old Cabell Hall on UVA Grounds, and Sunday, February 21, 3:30pm, at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center.

Conducted by Music Director Kate Tamarkin, the Eastern European program opens with Anatoly Lyadov's Polonaise. Other works include Sergei Prokofiev's thrilling Piano Concerto No. 3 and Antonín Dvorák's Symphony No. 8 in G Major, sometimes referred to as his "Pastoral" symphony.

Russian pianist Gleb Ivanov is the soloist at both concerts. Following a performance at the Kennedy Center for the Performing Arts, the Washington Post wrote, "Eerily like the ghost of Horowitz, Mr. Ivanov engulfed the keyboard, rattling the rafters and thrilling the audience. His talent is larger than life."

At a young age in Russia, Ivanov was a protégé of Mstislav Rostropovich, appearing as soloist under the famous maestro with the Nizhny Novgorod Philharmonic. He also performed with the Moscow State Orchestra, with the Kremlin Orchestra, and at the Pushkin, Glinka and Scriabin Museums in Moscow. Mr. Ivanov won First Prizes at the 1994 and 1996 International "Classical Legacy" Competition, and the prize for Best Performance of a Beethoven Sonata at the First Vladimir Horowitz Competition in Kiev.

Months after arriving in the United States from Russia, he won First Prize at the 2005 Young Concert Artists International Auditions. He appears in Charlottesville as part of the Young Concert Artists Orchestra Partners Project.

The orchestra's 2015-16 season, which celebrates Kate Tamarkin's 10<sup>th</sup> anniversary as Music Director is made possible in part by major gifts from Frances Massey Dulaney and the Joseph and Robert Cornell Memorial Foundation.

For those who want to "Know the Score," a pre-concert lecture will be presented 45 minutes prior to the Saturday night concert at nearby Minor Hall. Free of charge, this popular lecture by UVA Associate Professor of Music Richard Will, offers a lively and informative behind-the-scenes look at the program.

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In-depth program notes are posted on the orchestra's website, [www.cvillesymphony.org](http://www.cvillesymphony.org) two weeks prior to each masterworks concert.

### **ADDITIONAL INFORMATION**

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street, on Saturday nights and at Charlottesville High School on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Pro-rated subscription tickets for the remainder of the 2015-16 season are still available. Subscribers get the best seats at the best prices plus VIP customer service, free lost ticket replacement and unlimited ticket exchanges. To purchase a subscription by phone or to request a 2015-16 season brochure, please call 434-924-3139. Subscription orders are also accepted in person at the orchestra's office located at 801 West Main Street, Suite 201, Charlottesville, Monday-Friday, from 9:00 a.m. to 5:00pm.

Single tickets for all concerts are priced at \$10-\$45 for adults, and \$10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at The University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00 p.m. Monday through Friday in the lobby of the Drama Building at 109 Culbreth Road, or online at [www.artsboxoffice.virginia.edu](http://www.artsboxoffice.virginia.edu).

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions or previously purchased tickets.

### **THE CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA**

Kate Tamarkin, Music Director

#### **Remaining 2015-16 concerts:**

#### **"Variations for Spring"**

**Saturday, April 2, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, April 3, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School**

GEORGE BUTTERWORTH – Banks of Green Willows

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April 2-3 program continued:

CHRISTOPHER THEOPHANIDES – Dreamtime Ancestors  
Virginia Premiere

RALPH VAUGHAN WILLIAMS – Five Variants of ‘Dives and Lazarus’

AARON COPLAND – Suite from *Appalachian Spring*

*April 2 performance sponsored by McGuireWoods*

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**“Pictures”**

**Saturday, April 30, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, May 1, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School**

OTTORINO RESPIGHI – Trittico Botticelliano (Three Botticelli Pictures)

PYOTR ILYICH TCHAIKOVSKY – Variations on a Rococo Theme, Op. 33  
Denise Djokic, *Cello*

MODEST MUSSORGSKY – Pictures at an Exhibition (arr. Ravel)

*Sponsored by the Board of Directors of the Charlottesville Symphony Society in honor of Kate Tamarkin’s 10<sup>th</sup> anniversary as Music Director*

*with additional support from the Office of the Provost and the Vice Provost for the Arts at the University of Virginia*

**All artists, programs and venues are subject to change.**

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