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**CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA
KATE TAMARKIN'S FINAL CONCERTS AS MUSIC DIRECTOR**

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia concludes its 2016-17 season with concerts on Saturday, April 22, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, April 23, 3:30pm, at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center.

Both performances will be conducted by Kate Tamarkin. This will be the last opportunity for audiences to see Tamarkin on the podium before she retires as Music Director of the Charlottesville Symphony and Professor of Music at the University of Virginia.

The program includes three of her favorite works: Richard Wagner's rousing Prelude to *Die Meistersinger*, Edward Elgar's Enigma Variations and Ludwig van Beethoven's intimate Piano Concerto No. 4 in G Major.

Anne-Marie McDermott is the piano soloist in the Beethoven Concerto. She and Kate Tamarkin are long-time collaborators, and a return engagement for these final performances was Kate's special request. McDermott last appeared with the Charlottesville Symphony in 2014 to great acclaim.

For over 25 years Anne-Marie McDermott has played concertos, recitals, and chamber music in hundreds of cities throughout the United States, Europe, and Asia. In addition to performing, she also serves as Artistic Director of the Bravo! Vail Music and Ocean Reef Music Festivals, as well as Curator for Chamber Music for the Mainly Mozart Festival in San Diego.

In 2016-17, Ms. McDermott is participating in the New Century Chamber Orchestra's Silver Jubilee All Gershwin Program, in addition to embarking on a cycle of Beethoven Concertos at Santa Fe Pro Musica. International highlights include a performance of Schumann's piano concerto with the Sao Paulo Symphony at the Cartagena Festival and an all-Haydn recital tour of China.

The orchestra's 2016-17 season is supported in part by a major grant from the Joseph and Robert Cornell Memorial Foundation. The April concerts are sponsored by Vesta Gordon with additional funding provided by the Office of the Provost and the Vice Provost for the Arts at the University of Virginia.

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For those who want to “Know the Score,” pre-concert lectures are presented 45 minutes prior to each Saturday night concert. Free of charge, these popular lectures by UVA McIntire Department of Music Associate Professor Richard Will offer a lively and informative behind-the-scenes look at classical music.

In-depth program notes are posted on the orchestra’s website, www.cvillesymphony.org two weeks prior to each Masterworks concert.

ADDITIONAL INFORMATION

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street, on Saturday nights and at Charlottesville High School on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Single tickets are priced at \$10-\$45 for adults and \$10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Monday through Friday in the lobby of the Drama Building at 109 Culbreth Road, or online at www.artsboxoffice.virginia.edu.

All University of Virginia employees (all faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions or previously purchased tickets.

Holders of Public Broadcasting (WVPT Virginia Public Television and WMRA and WEMC Public Radio) MemberCards are eligible for two-for-one admission on either concert date.

All artists, programs and venues are subject to change.

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