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**CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA  
ANNOUNCES 2015-16 SEASON  
CELEBRATES MUSIC DIRECTOR KATE TAMARKIN'S 10<sup>th</sup> ANNIVERSARY**

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia announces its 2015-16 season, titled “A Few of Kate’s Favorite Things in celebration of Kate Tamarkin’s 10<sup>th</sup> anniversary as the orchestra’s Music Director.

Conducting her first full season in Charlottesville in 2006-07, Tamarkin followed former Music Directors Douglas Hargrave and Carl Roskott. She has been described by Leonard Bernstein as “extremely musical, a vivid personality and a strong performer.”

“A Few of Kate’s Favorite Things” includes Dvorák’s Symphony No. 8, Mussorgsky’s “Pictures at an Exhibition,” a suite from Aaron Copland’s “Appalachian Spring,” Ravel’s Daphnis et Chloé Suite No. 2 and Respighi’s Three Botticelli Pictures.

Russian pianist Gleb Ivanov returns to play Prokofiev’s Piano Concerto No. 3 after bringing Charlottesville audiences to their feet last year. Cellist Denise Djokic performs Tchaikovsky’s Rococo Variations, and “Dreamtime Ancestors” by Christopher Theophanidis receives its Virginia premiere as part of a commissioning project with 42 other American orchestras.

The U.Va University Singers and Chamber Singers, join the orchestra in Fauré’s Pavane, Samuel Barber’s Prayers of Kierkegaard and Poulenc’s Gloria. The choruses, conducted by Michael Slon, are joined by Charlottesville favorite Christina Pier, soprano; Sarah Issaelkhoury, mezzo soprano; and local tenor Jordan Davidson.

In addition to five pairs of Masterworks concerts, Family Holiday Concerts, presented in partnership with the U.Va University Singers under the direction of Michael Slon, welcome in the holiday season with a gift-wrapped program of cherished carols, new arrangements and audience merriment.

Kate Tamarkin has announced her plan to retire as the orchestra’s Music Director in May, 2017. The upcoming season (2015-16) marks the final year in which she programs and conducts all Masterworks concerts. During 2016-17, she will conduct the season opening and closing performances, with finalists for the post leading the others.

The 2015-16 season opens on September 26 and 27 with a program titled “Classical Giants.” The “giants” are Johannes Brahms, Wolfgang Amadè Mozart and Ludwig van Beethoven. Brahms’ light-hearted Academic Festival Overture places more emphasis on “festival” than

“academic,” featuring four student beer hall tunes. Eric Ruske is the horn soloist in Mozart’s Horn Concerto No. 4. Ruske, currently on the music faculty at Boston University, was named Associate Horn of The Cleveland Orchestra when he was only twenty, and later spent six years with the acclaimed Empire Brass Quintet. The program ends with Beethoven’s Symphony No. 5, widely recognized by its ominous four-note opening and described as perhaps the most recognizable symphony in the history of classical music.

Both September concerts are sponsored by the Office of the Provost and the Vice Provost for the Arts at the University of Virginia. The September 26 performance begins at 8:00pm at Old Cabell Hall on the U.Va Grounds. The program is repeated on Sunday, September 27, 3:30pm at the Martin Luther King, Jr. Performing Arts Center at Charlottesville High School.

For those who want to “Know the Score,” pre-concert lectures will be presented 45 minutes prior to each concert. Free of charge, these popular lectures by U.Va McIntire Department of Music Associate Professor Richard Will, offer a lively and informative behind-the-scenes look at classical music.

In-depth program notes are posted on the orchestra’s website, [www.cvillesymphony.org](http://www.cvillesymphony.org) two weeks prior to each masterworks concert.

#### **ADDITIONAL INFORMATION**

The orchestra is supported through a unique partnership between the Charlottesville Symphony Society, a private non-profit corporation, and the University of Virginia’s McIntire Department of Music. The Society’s mission is to champion the orchestra by providing financial, marketing and administrative support.

Free parking is available in the U.Va Central Grounds Parking Garage, located on Emmet Street, on Saturday nights and at Charlottesville High School on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the U.Va Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Season tickets are on sale now for as little as \$18 per concert. Subscribers get the best seats at the best prices plus VIP customer service, free lost ticket replacement and unlimited ticket exchanges. To purchase a subscription by phone or to request a 2015-16 season brochure, please call 434-924-3139. Subscription orders are also accepted in person at the orchestra’s office located at 801 West Main Street, Suite 201, Charlottesville, Monday-Friday, from 9:00 a.m. to 3:00pm.

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Single tickets for all concerts are on sale now and are priced at \$10-\$45 for adults, and \$10 for students. U.Va students may request one complimentary ticket in advance. Single tickets may be purchased at The University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00 p.m. Monday through Friday in the lobby of the Drama Building at 109 Culbreth Road, or online at [www.artsboxoffice.virginia.edu](http://www.artsboxoffice.virginia.edu).

All University of Virginia employees (all faculty and staff of all U.Va departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts or previously purchased tickets.

## **THE CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA**

Kate Tamarkin, Music Director

### **2015-16 Season at Old Cabell Hall and the Martin Luther King, Jr. Performing Arts Center at Charlottesville High School**

#### **Classical Giants**

**Saturday, September 26, 8:00pm, Old Cabell Hall, U.Va Grounds**

**Sunday, September 27, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School**

JOHANNES BRAHMS – Academic Festival Overture, Op. 80

WOLFGANG AMADÈ MOZART – Horn Concerto No. 4 in E-flat Major, K. 495  
Eric Ruske, *Horn*

LUDWIG VAN BEETHOVEN – Symphony No. 5 in C minor, Op. 67

*Sponsored by the Office of the Provost and the Vice Provost for the Arts at the University of Virginia*

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**The French Connection**

**Saturday, November 14, 8:00pm, Old Cabell Hall, U.Va Grounds**

**Sunday, November 15, 3:30pm, Martin Luther King, Performing Arts Center at Charlottesville High School**

GABRIEL FAURÉ – Pavane in F-sharp minor, Op. 50  
with the U.Va Chamber Singers

MAURICE RAVEL – Daphnis et Chloé Suite No. 2

SAMUEL BARBER – Prayers of Kierkegaard  
Christina Pier, *Soprano*  
U.Va University Singers  
Michael Slon conducting

FRANCIS POULENC - Gloria  
Christina Pier, *Soprano*  
Sarah Issaelkhoury, *Mezzo soprano*  
Jordan Davidson, *Tenor*  
U.Va University Singers  
Michael Slon conducting

*Christina Pier's appearance is underwritten by the Angus Macaulay Visiting Artists Fund.*

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**Gleb Ivanov Returns!**

**Saturday, February 20, 8:00pm, Old Cabell Hall, U.Va Grounds**

**Sunday, February 21, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School**

ANATOLY LYADOV – Polonaise in D Major, Op. 55

SERGEI PROKOFIEV – Piano Concerto No. 3 in C Major, Op. 26  
Gleb Ivanov, *Piano*

ANTONÍN DVORÁK – Symphony No. 8 in G Major, Op. 88

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**Variations for Spring**

**Saturday, April 2, 8:00pm, Old Cabell Hall, U.Va Grounds**

**Sunday, April 3, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School**

SAMUEL BARBER – Overture to *The School for Scandal*, Op. 5

CHRISTOPHER THEOPHANIDES – Dreamtime Ancestors  
Virginia Premiere

RALPH VAUGHAN WILLIAMS – Five Variants of ‘Dives and Lazarus’

AARON COPLAND – Suite from *Appalachian Spring*

*April 2 performance sponsored by McGuireWoods*

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**Pictures**

**Saturday, April 30, 8:00pm, Old Cabell Hall, U.Va Grounds**

**Sunday, May 1, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School**

OTTORINO RESPIGHI – Trittico Botticelliano (Three Botticelli Pictures)

PYOTR ILYICH TCHAIKOVSKY – Variations on a Rococo Theme, Op. 33  
Denise Djokic, *Cello*

MODEST MUSSORGSKY – Pictures at an Exhibition (arr. Ravel)

*Sponsored the Office of the Provost and the Vice Provost for the Arts at the University of Virginia*

AND

**Family Holiday Concerts**

with the U.Va University Singers, Michael Slon, Conductor

**Saturday, December 5, 8:00 pm, Old Cabell Hall, U.Va Grounds**

*Sponsored by Hantzmon Wiebel LLP*

**Sunday, December 6, 3:30 pm, Old Cabell Hall, U.Va Grounds**

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Program to be announced; Recommended for children five years of age and older

*With additional support from the Office of the Provost and the Vice Provost for the Arts at the University of Virginia*

These concerts are not included in the subscription price, but may be ordered separately when purchasing a subscription.

All artists, programs and venues are subject to change.

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