FOR IMMEDIATE RELEASE: October 26, 2015

CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA PERFORMS PROGRAM TITLED “THE FRENCH CONNECTION” WITH VOCAL SOLOISTS AND THE UVA UNIVERSITY SINGERS

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia continues its 2015-16 season on Saturday, November 14, 8:00pm, at Old Cabell Hall on UVA Grounds, and Sunday, November 15, 3:30pm, at Charlottesville High School’s Martin Luther King, Jr. Performing Arts Center.

Titled “The French Connection,” the program includes works by three French composers whose lives and careers spanned nearly 120 years: Gabriel Fauré, Maurice Ravel and Francis Poulenc. The UVA Chamber Singers perform with the orchestra in Fauré’s jewel-like Pavane. It is followed by Ravel’s Suite No. 2 from Daphnis et Chloé, a ballet by the legendary Serge Diaghilev. Both works will be conducted by Music Director Kate Tamarkin.

Michael Slon, director of the UVA University Singers and Chamber Singers, conducts the orchestra, chorus and soprano Christina Pier in Poulenc’s Gloria, considered one of the most important sacred choral works of the twentieth century.

Rounding out the program is a single American work, Prayers of Kierkegaard by Samuel Barber, best known for his Adagio for Strings. Mezzo soprano Sarah Issaelkhoury and local tenor Jordan Davidson join Mr. Slon, Ms. Pier and the orchestra and chorus in this cantata based on the prayers and sermons of Danish theologian and philosopher Soren Kierkegaard.

Christina Pier’s appearance is underwritten by the Angus Macaulay Visiting Artists Fund. The orchestra’s 2015-16 season, which celebrates Kate Tamarkin’s 10th anniversary as Music Director is made possible in part by major gifts from Frances Massey Dulaney and the Joseph and Robert Cornell Memorial Foundation.

For those who want to “Know the Score,” a pre-concert lecture will be presented 45 minutes prior to the Saturday night concert at nearby Minor Hall. Free of charge, this popular lecture by guest speaker Winston Barham, offers a lively and informative behind-the-scenes look at the.

In-depth program notes are posted on the orchestra’s website, www.cvillesymphony.org two weeks prior to each masterworks concert.
ADDITIONAL INFORMATION

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street, on Saturday nights and at Charlottesville High School on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Pro-rated subscription tickets for the remainder of the 2015-16 season are still available. Subscribers get the best seats at the best prices plus VIP customer service, free lost ticket replacement and unlimited ticket exchanges. To purchase a subscription by phone or to request a 2015-16 season brochure, please call 434-924-3139. Subscription orders are also accepted in person at the orchestra’s office located at 801 West Main Street, Suite 201, Charlottesville, Monday-Friday, from 9:00 a.m. to 5:00 pm.

Single tickets for all concerts are priced at $10-$45 for adults, and $10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at The University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00 p.m. Monday through Friday in the lobby of the Drama Building at 109 Culbreth Road, or online at www.artsboxoffice.virginia.edu.

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts or previously purchased tickets.

THE CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA
Kate Tamarkin, Music Director

Remaining 2015-16 season concerts at Old Cabell Hall and the Martin Luther King, Jr. Performing Arts Center at Charlottesville High School:

The French Connection
Saturday, November 14, 8:00pm, Old Cabell Hall, UVA Grounds
Sunday, November 15, 3:30pm, Martin Luther King, Performing Arts Center at Charlottesville High School

GABRIEL FAURÉ – Pavane in F-sharp minor, Op. 50
with the U.Va Chamber Singers

MAURICE RAVEL – Daphnis et Chloé Suite No. 2
Gleb Ivanov Returns!
Saturday, February 20, 8:00pm, Old Cabell Hall, UVA Grounds
Sunday, February 21, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School

ANATOLY LYADOV – Polonaise in D Major, Op. 55

SERGEI PROKOFIEV – Piano Concerto No. 3 in C Major, Op. 26
Gleb Ivanov, Piano

ANTONÍN DVORÁK – Symphony No. 8 in G Major, Op. 88

Variations for Spring
Saturday, April 2, 8:00pm, Old Cabell Hall, UVA Grounds
Sunday, April 3, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School

SAMUEL BARBER – Overture to The School for Scandal, Op. 5

CHRISTOPHER THEOPHANIDES – Dreamtime Ancestors
Virginia Premiere

RALPH VAUGHAN WILLIAMS – Five Variants of ‘Dives and Lazarus’
AARON COPLAND – Suite from *Appalachian Spring*

*April 2 performance sponsored by McGuireWoods*

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Pictures

**Saturday, April 30, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, May 1, 3:30pm, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School**

OTTORINO RESPIGHI – Trittico Botticelliano (Three Botticelli Pictures)

PYOTR ILYICH TCHAIKOVSKY – Variations on a Rococo Theme, Op. 33

Denise Djokic, *Cello*

MODEST MUSSORGSKY – Pictures at an Exhibition (arr. Ravel)

*Sponsored the Office of the Provost and the Vice Provost for the Arts at the University of Virginia*

AND

**Family Holiday Concerts**

with the UVA University Singers, Michael Slon, Conductor

**Saturday, December 5, 8:00 pm, Old Cabell Hall, UVA Grounds**

*Sponsored by Hantzmon Wiebel LLP*

**Sunday, December 6, 3:30 pm, Old Cabell Hall, UVA Grounds**

Program to be announced; Recommended for children five years of age and older

*With additional support from the Office of the Provost and the Vice Provost for the Arts at the University of Virginia*

All artists, programs and venues are subject to change.

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