

PRESS RELEASE

CHARLOTTESVILLE SYMPHONY
AT THE UNIVERSITY OF VIRGINIA



FOR IMMEDIATE RELEASE
September 15, 2018

Contact: Janet Kaltenbach at (434) 924-6505 or kaltenbach@virginia.edu

**CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA
OPENS 2018-19 SEASON WITH SIBELIUS'S MAJESTIC SECOND SYMPHONY
AND A RARELY HEARD VIOLA GEM**

WHEN & WHERE

Saturday, September 29, 8:00pm, Old Cabell Hall on the UVA Grounds

Sunday, September 30, 3:30pm, Martin Luther King, Jr. Performing Arts Center

TICKETS

\$10 - \$45 (Saturday); \$20 - \$45 (Sunday)

\$10 student tickets; 20% discount for UVA Faculty/Staff; 1 free ticket available for UVA students who reserve in advance

Online: <http://artsandsciences.virginia.edu/boxoffice/>

Phone: (434) 924-3376

In Person: UVA Arts Box Office, UVA Drama Building, 109 Culbreth Road, Charlottesville, VA 22903;
Monday-Friday, noon-5pm

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia opens its 44th season with concerts on Saturday, September 29, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, September 30, 3:30pm, at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center.

Music Director Benjamin Rous leads the orchestra in a program that includes early 20th century British composer York Bowen's rarely heard Viola Concerto in C minor with viola soloist Ayn Baliija; Song of the Enchanter by Thea Musgrave; and the majestic Symphony No. 2 in D Major by Jean Sibelius.

Song of the Enchanter was written to commemorate Sibelius's 125th birthday and contains brief echoes of his music, including the second Symphony.

Ayn Balija serves as the Principal Violist in the Charlottesville Symphony and the violist of the Rivanna String Quartet. She is the Lecturer in Viola at the University of Virginia, and regularly performs solo, chamber and orchestral works around the country.

The orchestra's 2018-19 season is supported in part by a major grant from the Joseph and Robert Cornell Memorial Foundation.

For those who want to "Know the Score," pre-concert lectures are presented 45 minutes prior to each Saturday night concert at nearby Minor Hall. Free of charge, these popular lectures by UVA McIntire Department of Music Associate Professor Richard Will offer a lively and informative behind-the-scenes look at each concert's works. In-depth program notes are posted on the orchestra's website, www.cvillesymphony.org two weeks prior to each Masterworks concert.

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South on Saturday nights and at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Single tickets are \$10-\$45 for adults and \$10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Monday through Friday in the lobby of the Drama Building at 109 Culbreth Road, or online at www.artsboxoffice.virginia.edu.

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts, *Pops at the Paramount* or previously purchased tickets.

UPCOMING 2018-19 CONCERT INFORMATION

TCHAIKOVSKY'S FIFTH

Saturday, November 17, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, November 18, 3:30pm, Martin Luther King, Jr. Performing Arts Center

GIOACCHINO ROSSINI – Overture to *Semiramide*

SAMUEL BARBER – Violin Concerto, Op. 14 with Daniel Sender, *Violin*

PIOTR ILYICH TCHAIKOVSKY – Symphony No. 5 in E minor, Op. 64

continued

RAVEL & KODALY

Saturday, February 16, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, February 17, 3:30pm, MONTICELLO HIGH SCHOOL

MAURICE RAVEL – Pavane pour une infant defunte

MAURICE RAVEL – Piano Concerto in G Major with Andrew Le, *Piano*

REINALDO MOYA – Siempre Lunes, Siempre Marzo

ZOLTAN KODALY – Variations on a Hungarian Folksong “The Peacock”

MENDELSSOHN’S ITALY

Saturday, March 23, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, March 24, 3:30pm, Martin Luther King, Jr. Performing Arts Center

BELA BARTOK – Violin Concerto No. 2, BB 117 with Joseph Lin, *Violin*

FELIX MENDELSSOHN – Symphony No. 4 in A Major, Op. 90, “Italian”

PINES OF ROME

Saturday, April 27, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, April 28, 3:30pm, Martin Luther King, Jr. Performing Arts Center

RICHARD WAGNER – Prelude from *Parsifal*

ROBERT SCHUMANN – Piano Concerto in A minor, Op. 54 with Jonathan Yates, *Piano*

JUDITH SHATIN – Piping the Earth

OTTORINO RESPIGHI – Pines of Rome

AND

FAMILY HOLIDAY CONCERTS

Saturday, December 1, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, December 2, 3:30pm, Old Cabell Hall, UVA Grounds

Holiday favorites with the UVA University Singers

Conducted by Michael Slon

POPS AT THE PARAMOUNT

Saturday, June 1, 7:30pm, The Paramount Theater

All artists, programs and venues are subject to change.

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