

PRESS RELEASE

CHARLOTTESVILLE SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

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FOR IMMEDIATE RELEASE
October 26, 2018

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CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA CONTINUES 2018-19 SEASON WITH TV AND FILM ACTOR DAMON GUPTON AS GUEST CONDUCTOR

WHEN & WHERE

Saturday, November 17, 8:00pm, Old Cabell Hall on the UVA Grounds

Sunday, November 18, 3:30pm, Martin Luther King, Jr. Performing Arts Center

TICKETS

\$10 - \$45 (Saturday); \$20 - \$45 (Sunday)

\$10 student tickets; 20% discount for UVA Faculty/Staff; 1 free ticket available for UVA students who reserve in advance

Online: <http://artsandsciences.virginia.edu/boxoffice/>

Phone: (434) 924-3376

In Person: UVA Arts Box Office, UVA Drama Building, 109 Culbreth Road, Charlottesville, VA 22903; Monday-Friday, noon-5pm

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia continues its 44th season with concerts on Saturday, November 17, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, November 18, 3:30pm, at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center.

Guest Conductor Damon Gupton leads the orchestra in an eclectic program that includes Rossini's Overture to *Semiramide*, Samuel Barber's Violin Concerto and Tchaikovsky's Symphony No. 5 in E minor.

Gioacchino Rossini's 1823 opera, *Semiramide*, tells a tale of jealousy, love and death in ancient Assyria. Samuel Barber's Violin Concerto was commissioned by Samuel Fels of the Fels-Naptha soap fortune for his adopted son. One of his most loved large-scale works, Tchaikovsky's Symphony No. 5 explores the concept of Fate, from brooding darkness to triumphant light.

Damon Gupton maintains a dual career as both a television and film actor and an award-winning orchestral conductor, holding degrees in music education from the University of Michigan and the Drama Division of the Juilliard School. Screen credits include *LaLa Land* and *Whiplash*, *Criminal Minds*, *Law & Order*, *Criminal Intent*, *Suits*, *Deadline* and *Prime Suspect*. He has been seen on Broadway and the stages of The Public Theater, the Mark Taper Forum, The Geffen, Playwrights Horizon, Arena Stage and the Vineyard Theatre. He currently plays the role of Inspector Bill Henderson in the CW series *Black Lightning*.

Assistant Conductor of the Kansas City Symphony from 2006-2008, Gupton has also conducted the National Symphony Orchestra, Detroit Symphony Orchestra, Houston Symphony, Cincinnati Pops, Baltimore Symphony, Fort Worth Symphony, Orchestre Philharmonique de Monte Carlo and the HK Orchestra of Tokyo among others.

The soloist in Barber's Violin Concerto is Daniel Sender, Concertmaster of the Charlottesville Symphony at the University of Virginia and violinist with the Rivanna String Quartet. A local audience favorite, he is also the Concertmaster of the orchestras at Charlottesville Opera and the Virginia Consort. Sender serves as a faculty member at the UVA's McIntire of Music and the Interlochen Adult Chamber Music Camp.

The orchestra's 2018-19 season is supported in part by a major grant from the Joseph and Robert Cornell Memorial Foundation. Daniel Sender's appearance is underwritten by the Angus Macaulay Visiting Artists Fund.

For those who want to "Know the Score," pre-concert lectures are presented 45 minutes prior to each Saturday night concert at nearby Minor Hall. Free of charge, these popular lectures by UVA McIntire Department of Music Associate Professor Richard Will offer a lively and informative behind-the-scenes look at each concert's works. In-depth program notes are posted on the orchestra's website, www.cvillesymphony.org two weeks prior to each Masterworks concert.

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South on Saturday nights and at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Single tickets are \$10-\$45 for adults and \$10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Monday through Friday in the lobby of the Drama Building at 109 Culbreth Road, or online at www.artsboxoffice.virginia.edu.

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts, *Pops at the Paramount* or previously purchased tickets.

UPCOMING 2018-19 CONCERT INFORMATION

RAVEL & KODALY

Saturday, February 16, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, February 17, 3:30pm, MONTICELLO HIGH SCHOOL

MAURICE RAVEL – Pavane pour une infant defunte

MAURICE RAVEL – Piano Concerto in G Major with Andrew Le, *Piano*

REINALDO MOYA – Siempre Lunes, Siempre Marzo

ZOLTAN KODALY – Variations on a Hungarian Folksong “The Peacock”

MENDELSSOHN’S ITALY

Saturday, March 23, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, March 24, 3:30pm, Martin Luther King, Jr. Performing Arts Center

BELA BARTOK – Violin Concerto No. 2, BB 117 with Joseph Lin, *Violin*

FELIX MENDELSSOHN – Symphony No. 4 in A Major, Op. 90, “Italian”

PINES OF ROME

Saturday, April 27, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, April 28, 3:30pm, Martin Luther King, Jr. Performing Arts Center

RICHARD WAGNER – Prelude from *Parsifal*

ROBERT SCHUMANN – Piano Concerto in A minor, Op. 54 with Jonathan Yates, *Piano*

JUDITH SHATIN – Piping the Earth

OTTORINO RESPIGHI – Pines of Rome

AND

FAMILY HOLIDAY CONCERTS

Saturday, December 1, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, December 2, 3:30pm, Old Cabell Hall, UVA Grounds

Holiday favorites with the UVA University Singers

Conducted by Michael Slon

POPS AT THE PARAMOUNT

Saturday, June 1, 7:30pm, The Paramount Theater

All artists, programs and venues are subject to change.

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