PRESS RELEASE
CHARLOTTESVILLE SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

FOR IMMEDIATE RELEASE
October 23, 2019

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CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA
CONTINUES 2019-20 SEASON WITH HORN CONCERTO AND TWO CHORAL MASTERWORKS;
VOTED BEST CLASSICAL MUSIC GROUP BY CVILLE WEEKLY’S BEST OF CVILLE 2019

WHEN & WHERE
Saturday, November 16, 8:00pm, Old Cabell Hall on the UVA Grounds
Sunday, November 17, 3:30pm, Martin Luther King, Jr. Performing Arts Center

TICKETS
$10 - $45 (Saturday); $20 - $45 (Sunday)
$10 student tickets; 20% discount for UVA Faculty/Staff; 1 free ticket available for UVA students who reserve in advance

Online: http://artsandsciences.virginia.edu/boxoffice/
Phone: (434) 924-3376
In Person: UVA Arts Box Office, UVA Drama Building, 109 Culbreth Road, Charlottesville, VA 22903;
Monday-Friday, noon-5pm

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia continues its 45th season with concerts on Saturday, November 16, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, November 17, 3:30pm, at Charlottesville High School’s Martin Luther King, Jr. Performing Arts Center.

Music Director Benjamin Rous conducts the orchestra in Jessie Montgomery’s Caught by the Wind and Richard Strauss’s Horn Concerto No. 1. Katy Ambrose, Principal Horn of the Charlottesville Symphony and Assistant Professor of Music at the University of Virginia, is the soloist in the Strauss Concerto. She is also a member of the Delaware Symphony and an active educator and chamber musician.

Michael Slon, conductor of the UVA University Singers, leads the orchestra, chorus and a quartet of vocal soloists in two choral masterworks: Felix Mendelssohn’s setting of Psalm 42 and Anton Bruckner’s Te Deum. Soprano Pamela Beasley is the featured soloist in Psalm 42; a quartet
comprising Beasley, mezzo-soprano Brenda Patterson, tenor Jamison Walker and bass-baritone Ben Wager join the orchestral and choral forces for the powerful Te Deum.

Pamela Beasley is an active soloist and recitalist. She serves on the performance faculty of the University of Virginia where she teaches voice and coordinates the classical vocal faculty. Brenda Patterson is a member of the UVA voice faculty, the co-founder of Victory Hall Opera and the vocal consultant to the Composers-in-Residence of Opera Philadelphia.

Jamison Walker is an Assistant Professor of Music at James Madison University, and regularly performs in opera, oratorio, musical theater and pops productions. Ben Wager enjoys an international career on the opera stage and has performed wide-ranging roles with such companies as the Dallas Opera, Deutsche Oper Berlin, Minnesota Opera, Lyric Opera of Kansas City and Opera Delaware.

Michael Slon is the Director of Choral Music at the University of Virginia and the Music Director of The Oratorio Society of Virginia.

The orchestra’s 2019-20 season is supported in part by a major grant from the Joseph and Robert Cornell Memorial Foundation. Katy Ambrose’s appearance is underwritten by the Angus Macaulay Visiting Artists Fund.

For those who want to “Know the Score,” pre-concert lectures are presented 45 minutes prior to each Saturday night concert at nearby Minor Hall. Free of charge, these popular lectures by UVA McIntire Department of Music Associate Professor Richard Will offer a lively and informative behind-the-scenes look at each concert’s works. In-depth program notes are posted on the orchestra’s website, www.cvillesymphony.org two weeks prior to each Masterworks concert.

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South on Saturday nights and at Charlottesville High School’s Martin Luther King, Jr. Performing Arts Center on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Single tickets are $10-$45 for adults and $10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Monday through Friday in the lobby of the Drama Building at 109 Culbret Road, or online at www.artsboxoffice.virginia.edu.

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts, Pops at the Paramount or previously purchased tickets.
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November 16-17, 2019 Concerts
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2019-20 CONCERT INFORMATION

BRITISH RICHES
Saturday, February 15, 8:00pm, Old Cabell Hall, UVA Grounds
Sunday, February 16, 3:30pm, Martin Luther King, Jr. Performing Arts Center

GEORGE BUTTERWORTH – A Shropshire Lad
BENJAMIN BRITTEN – Nocturne with Zachary Wilder, Tenor
GRACE WILLIAMS – Elegy for String Orchestra
RALPH VAUGHAN WILLIAMS – On Wenlock Edge with Zachary Wilder
MALCOM ARNOLD – Tam O’Shanter Overture

Sponsored by McGuireWoods

NEW WORLD SYMPHONY
Saturday, March 21, 8:00pm, Old Cabell Hall, UVA Grounds
Sunday, March 22, 3:30pm, Martin Luther King, Jr. Performing Arts Center

Paul Ghun Kim, Guest Conductor
FRANZ LISZT – Les Préludes
NICCOLÒ PAGANINI – Violin Concerto No. 1 with Brendon Elliott, Violin
ANTONÎN DVOŘÁK – Symphony No. 9 (“From the New World”)

Sponsored by Vesta Lee Gordon

DAZZLING DANCES
Saturday, April 25, 8:00pm, Old Cabell Hall, UVA Grounds
Sunday, April 26, 3:30pm, Martin Luther King, Jr. Performing Arts Center

CHRISTOPHER ROUSE – Flute Concerto with Kelly Sulick, Flute
JOHANN STRAUSS II – Accelerationen; Banditen-Galopp; Frühlingsstimmen; Ëljen a Magyar!
NICOLAI RIMSKY-KORSAKOV – Capriccio Espagnol

AND

FAMILY HOLIDAY CONCERTS
Friday, December 6, 8:00pm, Old Cabell Hall, UVA Grounds
Saturday, December 7, 3:30pm, Old Cabell Hall, UVA Grounds

Holiday favorites with the UVA University Singers
Conducted by Michael Slon

Sponsored by the Office of the Provost and the Vice Provost for the Arts at the University of Virginia

All artists, programs and venues are subject to change.