

PRESS RELEASE

CHARLOTTESVILLE SYMPHONY
AT THE UNIVERSITY OF VIRGINIA



FOR IMMEDIATE RELEASE
August 30, 2019

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**CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA
OPENS 2019-20 SEASON WITH MOZART, BRAHMS AND ROUSTOM;
VOTED BEST CLASSICAL MUSIC GROUP BY CVILLE WEEKLY'S BEST OF CVILLE 2019**

WHEN & WHERE

Saturday, September 28, 8:00pm, Old Cabell Hall on the UVA Grounds

Sunday, September 29, 3:30pm, Martin Luther King, Jr. Performing Arts Center

TICKETS

\$10 - \$45 (Saturday); \$20 - \$45 (Sunday)

\$10 student tickets; 20% discount for UVA Faculty/Staff; 1 free ticket available for UVA students who reserve in advance

Online: <http://artsandsciences.virginia.edu/boxoffice/>

Phone: (434) 924-3376

In Person: UVA Arts Box Office, UVA Drama Building, 109 Culbreth Road, Charlottesville, VA 22903;
Monday-Friday, noon-5pm

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia opens its 45th season with concerts on Saturday, September 28, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, September 29, 3:30pm, at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center.

Music Director Benjamin Rous leads the orchestra in a program that opens with Mozart's festive miniature Symphony No. 32. Ramal by Syrian-American composer Kareem Roustom is steeped in the musical traditions of the Near East. The New York Times called it "propulsive, colorful and an immediately appealing creation." Albert Kim is the soloist in Johannes Brahms' virtuosic Piano Concerto No. 2 in B-flat Major.

Albert Kim made his formal recital debuts in the United States and Europe as a Carnegie Hall/European Concert Hall Organization Rising Star, followed by recitals at Ravinia, Caramoor and the Metropolitan Museum of Art as part of the Kim-Jacobsen-Arron Trio. He is an Assistant

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Professor of Piano at the University of Central Missouri and the pianist of Table Top Opera, a multimedia performance collective based in Rochester, New York.

The orchestra's 2019-20 season is supported in part by a major grant from the Joseph and Robert Cornell Memorial Foundation. The Opening Night concert is sponsored by the Office of the Provost and the Vice Provost for the Arts at the University of Virginia.

For those who want to "Know the Score," pre-concert lectures are presented 45 minutes prior to each Saturday night concert at nearby Minor Hall. Free of charge, these popular lectures by UVA McIntire Department of Music Associate Professor Richard Will offer a lively and informative behind-the-scenes look at each concert's works. In-depth program notes are posted on the orchestra's website, www.cvillesymphony.org two weeks prior to each Masterworks concert.

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South on Saturday nights and at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Single tickets are \$10-\$45 for adults and \$10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Monday through Friday in the lobby of the Drama Building at 109 Culbreth Road, or online at www.artsboxoffice.virginia.edu.

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts, *Pops at the Paramount* or previously purchased tickets.

UPCOMING 2019-20 CONCERT INFORMATION

ROMANTIC TITANS: BRUCKNER, MENDELSSOHN AND RICHARD STRAUSS

Saturday, November 16, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, November 17, 3:30pm, Martin Luther King, Jr. Performing Arts Center

JESSE MONTGOMERY – Caught by the Wind

RICHARD STRAUSS – Horn Concerto No. 1 with Katy Ambrose, *Horn*

FELIX MENDELSSOHN – Psalm 42 with the UVA University Singers and soprano soloist Pamela Beasley; Michael Slon conducting

ANTON BRUCKNER – Te Deum in C Major with the UVA University Singers and a quartet of vocal soloists TBA; Michael Slon conducting

continued

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BRITISH RICHES

Saturday, February 15, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, February 16, 3:30pm, Martin Luther King, Jr. Performing Arts Center

GEORGE BUTTERWORTH – A Shropshire Lad

BENJAMIN BRITTEN – Nocturne with Zachary Wilder, *Tenor*

GRACE WILLIAMS – Elegy for String Orchestra

RALPH VAUGHAN WILLIAMS – On Wenlock Edge with Zachary Wilder

MALCOLM ARNOLD – Tam O’Shanter Overture

Sponsored by McGuireWoods

NEW WORLD SYMPHONY

Saturday, March 21, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, March 22, 3:30pm, Martin Luther King, Jr. Performing Arts Center

Paul Ghun Kim, *Guest Conductor*

FRANZ LISZT – Les Préludes

NICCOLÒ PAGANINI – Violin Concerto No. 1 with Brendon Elliott, *Violin*

ANTONÍN DVOŘÁK – Symphony No. 9 (“From the New World”)

Sponsored by Vesta Lee Gordon

DAZZLING DANCES

Saturday, April 25, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, April 26, 3:30pm, Martin Luther King, Jr. Performing Arts Center

CHRISTOPHER ROUSE – Flute Concerto with Kelly Sulick, *Flute*

JOHANN STRAUSS II – Accelerationen; Banditen-Galopp; Frühlingstimmen; Éljen a Magyar!

NICOLAI RIMSKY-KORSAKOV – Capriccio Espagnol

AND

FAMILY HOLIDAY CONCERTS

Friday, December 6, 8:00pm, Old Cabell Hall, UVA Grounds

Saturday, December 7, 3:30pm, Old Cabell Hall, UVA Grounds

Holiday favorites with the UVA University Singers

Conducted by Michael Slon

Sponsored by the Office of the Provost and the Vice Provost for the Arts at the University of Virginia

All artists, programs and venues are subject to change.

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