

# PRESS RELEASE

CHARLOTTESVILLE SYMPHONY  
AT THE UNIVERSITY OF VIRGINIA



FOR IMMEDIATE RELEASE  
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## **CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA CONTINUES 2019-20 SEASON WITH MUSICAL EXPLORATION OF THE BRITISH ISLES**

### WHEN & WHERE

Saturday, February 15, 8:00pm, Old Cabell Hall on the UVA Grounds

Sunday, February 16, 3:30pm, Martin Luther King, Jr. Performing Arts Center

### TICKETS

\$10 - \$45 (Saturday); \$20 - \$45 (Sunday)

\$10 student tickets; 20% discount for UVA Faculty/Staff; 1 free ticket available for UVA students who reserve in advance

Online: <http://artsandsciences.virginia.edu/boxoffice/>

Phone: (434) 924-3376

In Person: UVA Arts Box Office, UVA Drama Building, 109 Culbreth Road, Charlottesville, VA 22903;  
Monday-Friday, noon-5pm

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CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia continues its 45<sup>th</sup> season with concerts on Saturday, February 15, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, February 16, 3:30pm, at Charlottesville High School’s Martin Luther King, Jr. Performing Arts Center.

Music Director Benjamin Rous conducts the orchestra in a program titled “British Riches.” Tenor Zachary Wilder sings musical settings of poetry by A.E. Houseman, Percy Bysshe Shelley, Alfred Lord Tennyson, Samuel Taylor Coleridge, Thomas Middleton, William Wordsworth, Wilfred Owen, John Keats and William Shakespeare.

Their influences are heard in “A Shropshire Lad, Rhapsody for Orchestra” by George Butterworth; Benjamin Britten’s “Nocturne”; and Ralph Vaughan Williams’ “On Wenlock Edge.” Malcolm Arnold’s “Tam O’Shanter” Overture and “Elegy for Strings” by Welsh composer Grace Williams round out the program. Wilder will be heard in “Nocturne” and “On Wenlock Edge.”

American Tenor Zachary Wilder is praised for his work in repertoire from the 17<sup>th</sup> and 18<sup>th</sup> centuries, and is sought after on both the concert and operatic stages worldwide. He works with leading ensembles including American Bach Soloists, Bach Collegium Japan, Boston Early Music Festival, the English Baroque Soloists, Handel & Haydn Society, Royal Philharmonic Orchestra and the San Francisco Symphony Orchestra.

The law firm of McGuireWoods is the corporate sponsor of these performances. The orchestra's 2019-20 season is supported in part by a major grant from the Joseph and Robert Cornell Memorial Foundation.

For those who want to "Know the Score," pre-concert lectures are presented 45 minutes prior to each Saturday night concert at nearby Minor Hall. Free of charge, these popular lectures by UVA McIntire Department of Music Associate Professor Richard Will offer a lively and informative behind-the-scenes look at each concert's works. In-depth program notes are posted on the orchestra's website, [www.cvillesymphony.org](http://www.cvillesymphony.org), two weeks prior to each Masterworks concert.

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South on Saturday nights and at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Single tickets are \$10-\$45 for adults and \$10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Monday through Friday in the lobby of the Drama Building at 109 Culbreth Road, or online at [www.artsboxoffice.virginia.edu](http://www.artsboxoffice.virginia.edu).

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts, *Pops at the Paramount* or previously purchased tickets.

## **REMAINING 2019-20 CONCERT INFORMATION**

### ***NEW WORLD SYMPHONY***

**Saturday, March 21, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, March 22, 3:30pm, Martin Luther King, Jr. Performing Arts Center**

Paul Ghun Kim, *Guest Conductor*

FRANZ LISZT – *Les Préludes*

NICCOLÒ PAGANINI – *Violin Concerto No. 1 with Brendon Elliott, Violin*

ANTONÍN DVOŘÁK – *Symphony No. 9 ("From the New World")*

*Sponsored by Vesta Lee Gordon*

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**DAZZLING DANCES**

**Saturday, April 25, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, April 26, 3:30pm, Martin Luther King, Jr. Performing Arts Center**

CHRISTOPHER ROUSE – Flute Concerto with Kelly Sulick, *Flute*

JOHANN STRAUSS II – Accelerationen; Banditen-Galopp; Frühlingsstimmen; Éljen a Magyar!

NICOLAI RIMSKY-KORSAKOV – Capriccio Espagnol

**All artists, programs and venues are subject to change.**

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