

PRESS RELEASE

CHARLOTTESVILLE SYMPHONY
AT THE UNIVERSITY OF VIRGINIA



FOR IMMEDIATE RELEASE
March 4, 2020

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CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA CONTINUES 2019-20 SEASON WITH DVOŘÁK'S "NEW WORLD" SYMPHONY

WHEN & WHERE

Saturday, March 21, 8:00pm, Old Cabell Hall on the UVA Grounds
Sunday, March 22, 3:30pm, Martin Luther King, Jr. Performing Arts Center

TICKETS

\$10 - \$45 (Saturday); \$20 - \$45 (Sunday)
\$10 student tickets; 20% discount for UVA Faculty/Staff; 1 free ticket available for UVA students who reserve in advance

Online: <http://artsandsciences.virginia.edu/boxoffice/>

Phone: (434) 924-3376

In Person: UVA Arts Box Office, UVA Drama Building, 109 Culbreth Road, Charlottesville, VA 22903;
Monday-Friday, noon-5pm

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia continues its 45th season with concerts on Saturday, March 21, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, March 22, 3:30pm, at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center.

Guest Conductor Paul Ghun Kim conducts the orchestra in a program that includes Franz Liszt's *Les Préludes – Symphonic Poem No. 3*; Niccolò Paganini's pyrotechnic *Violin Concerto No. 1 in D Major*; and *Symphony No. 9 in E minor ("From the New World")* by Antonín Dvořák, often described as the composer's love letter to America.

Paul Ghun Kim is the Resident Conductor of the Oregon Symphony. Making his conducting debut at the age of 18, he has led orchestras in Poland, Canada, Minnesota and Washington. Violin soloist and Virginia native Brendon Elliott is a second-year Violin Fellow at the prestigious New World Symphony – America's Orchestra Academy founded by Michael Tilson Thomas in Miami, Florida. The Academy prepares highly gifted graduates of distinguished music programs for leadership roles in orchestras and ensembles around the world.

Vesta Lee Gordon is the sponsor of these performances. Brendon Elliott's appearance is made possible by the Angus Macaulay Visiting Artists Fund. The orchestra's 2019-20 season is supported in part by a major grant from the Joseph and Robert Cornell Memorial Foundation.

For those who want to "Know the Score," pre-concert lectures are presented 45 minutes prior to each Saturday night concert at nearby Minor Hall. Free of charge, these presentations offer a lively and informative behind-the-scenes look at each concert's works. Elizabeth Whittenburg Ozment, Assistant Dean and Associate Professor of Music in UVA's College of Arts and Sciences, is the guest lecturer on March 21. In-depth program notes are posted on the orchestra's website, www.cvillesymphony.org, two weeks prior to each Masterworks concert.

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South on Saturday nights and at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Single tickets are \$10-\$45 for adults and \$10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Monday through Friday in the lobby of the Drama Building at 109 Culbreth Road, or online at www.artsboxoffice.virginia.edu.

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts, *Pops at the Paramount* or previously purchased tickets.

REMAINING 2019-20 CONCERT INFORMATION

DAZZLING DANCES

Saturday, April 25, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, April 26, 3:30pm, Martin Luther King, Jr. Performing Arts Center

CHRISTOPHER ROUSE – Flute Concerto with Kelly Sulick, *Flute*

JOHANN STRAUSS II – Accelerationen; Banditen-Galopp; Frühlingstimmen; Éljen a Magyar!

NICOLAI RIMSKY-KORSAKOV – Capriccio Espagnol

Ms. Sulick's appearance is sponsored by Signe G. Bowling.

Pops at the Paramount – The Star Wars Concert

Saturday, May 30, 7:30pm, The Paramount Theater

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Music Director Benjamin Rous leads the full Charlottesville Symphony in music from the entire “Star Wars” franchise including *The Imperial March*, *Rey’s Theme*, *The Rebellion is Reborn*, *Luke and Leia*, *Yoda’s Theme* and much, much more!

Sponsored by Wegmans and The Paramount Theater

NOTE: Tickets are only available through the Paramount Theater box office.

All artists, programs and venues are subject to change.

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