

# PRESS RELEASE

CHARLOTTESVILLE SYMPHONY  
AT THE UNIVERSITY OF VIRGINIA



FOR IMMEDIATE RELEASE  
October 12, 2022

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## CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA PERFORMS PÄRT AND BRAHMS WITH UVA UNIVERSITY SINGERS

### WHEN & WHERE

**FRIDAY**, November 11, 8:00pm, Old Cabell Hall on the UVA Grounds

Sunday, November 13, 3:30pm, Martin Luther King, Jr. Performing Arts Center

**NOTE: Friday is the correct day, avoiding the UVA home football game on Saturday, November 12.**

### TICKETS

\$10 - \$45 (Saturday); \$20 - \$45 (Sunday)

\$10 student tickets; 20% discount for UVA Faculty/Staff; 1 free ticket available for UVA students who reserve in advance

Online: <http://artsboxoffice.virginia.edu>

Phone: (434) 924-3376

In Person: UVA Arts Box Office, UVA Drama Building, 109 Culbreth Road, Charlottesville, VA 22903;  
Tuesday-Friday, noon-5pm

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CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia continues its 48<sup>th</sup> season on **Friday**, November 11, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, November 13, 3:30pm, at Charlottesville High School’s Martin Luther King, Jr. Performing Arts Center.

For this program, titled “Songs of Destiny” and conducted by Music Director Benjamin Rous, the Charlottesville Symphony is joined by the UVA University Singers, the University of Virginia’s 100-voice SATB choral ensemble. Rous and University Singers Director Michael Slon selected two choral works that are both timely and timeless: Estonian composer Arvo Pärt’s “Da pacem Domine” (“Give peace Lord”) and “Schicksalslied” (“Song of Destiny”) by Johannes Brahms.

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The orchestra's strings perform Pärt's "Cantus in Memoriam Benjamin Britten" with a single bell that casts a mesmerizing spell for the duration of the piece. It was written as an elegy following the 1976 death of the English composer Benjamin Britten whose work Pärt admired for its "unusual purity." The cinematic quality of *Cantus* has led to it being used often as a background accompaniment in film and television productions.

Johannes Brahms' Symphony No. 3 in F Major rounds out the program. In a lighter vein, it opens with the quotation of an F-A-flat-F musical motif, heard throughout the work. F-A-flat-F: *Frei aber Froh*, "Free but happy."

Both performances are underwritten in part by the Vesta Lee Gordon Fund at the Charlottesville Area Community Foundation.

In-depth program notes by Program Annotator Laurie Shulman are posted on the orchestra's website, [www.cvillesymphony.org](http://www.cvillesymphony.org), two weeks prior to each Masterworks concert.

Currently, wearing masks is optional at both Old Cabell Hall and the Martin Luther King, Jr. Performing Arts Center.

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South on Saturday nights and at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Single tickets are \$10-\$45 for adults and \$10 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Tuesday through Friday in the lobby of the UVA Drama Building at 109 Culbreth Road, or online at [www.artsboxoffice.virginia.edu](http://www.artsboxoffice.virginia.edu).

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts or previously purchased tickets.

## **REMAINING 2022-23 CONCERTS INFORMATION**

### ***FORCES OF NATURE***

**Saturday, February 11, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, February 12, 3:30pm, Martin Luther King, Jr. Performing Arts Center**

LUDWIG VAN BEETHOVEN – Symphony No. 6 ("Pastoral")

ANNA THORVALDSDÓTTIR - Metacosmos

MAURICE RAVEL – Alborada del gracioso

*continued*

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***NEW WORLD SYMPHONY***

**Saturday, March 18, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, March 19, 3:30pm, Martin Luther King, Jr. Performing Arts Center**

Paul Ghun Kim, *Guest Conductor*

LUDWIG VAN BEETHOVEN – Violin Concerto in D Major, Brendon Elliott, *Violin*

ANTONÍN DVOŘÁK – Symphony No. 9 (“From the New World”)

***DAZZLING DANCES***

**Saturday, April 22, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, April 23, 3:30pm, Martin Luther King, Jr. Performing Arts Center**

CHRISTOPHER ROUSE – Flute Concerto with Kelly Sulick, *Flute*

JOHANN STRAUSS II – Accelerationen; Banditen-Galopp; Frühlingsstimmen; Éljen a Magyar!

NICOLAI RIMSKY-KORSAKOV – Capriccio Espagnol

AND

***FAMILY HOLIDAY CONCERTS***

**Saturday, December 3, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, December 4, 3:30pm, Old Cabell Hall, UVA Grounds**

Holiday favorites with the UVA University Singers

Conducted by Michael Slon

**All artists, programs and venues are subject to change.**

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