

**PRESS RELEASE**  
CHARLOTTESVILLE SYMPHONY  
AT THE UNIVERSITY OF VIRGINIA

CHARLOTTESVILLE  
**SYMPHONY**

AT THE UNIVERSITY OF VIRGINIA

FOR IMMEDIATE RELEASE  
February 17, 2023

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**CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA  
PERFORMS DVOŘÁK'S NEW WORLD SYMPHONY**

**WHEN & WHERE**

Saturday, March 18, 8:00pm, Old Cabell Hall on the UVA Grounds

Sunday, March 19, 3:30pm, Martin Luther King, Jr. Performing Arts Center

**TICKETS**

\$10 - \$45 (Saturday); \$20 - \$45 (Sunday)

\$10 student tickets; 20% discount for UVA Faculty/Staff; 1 free ticket available for UVA students who reserve in advance

Online: <http://artsboxoffice.virginia.edu>

Phone: (434) 924-3376

In Person: UVA Arts Box Office, UVA Drama Building, 109 Culbreth Road, Charlottesville, VA 22903;  
Tuesday-Friday, noon-5pm, or at the venue one hour before the performance.

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CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia continues its 48<sup>th</sup> season on Saturday, March 18, 8:00pm, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, March 19, 3:30pm, at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center.

The program includes Antonín Dvořák's Symphony No. 9 in E minor (From the New World) and Beethoven's Violin Concerto in D Major.

Ludwig van Beethoven's Violin Concerto is his only concerto for the violin. Considered a giant of the solo violin repertoire, this difficult work is deceiving in its deeply felt melodies and sublime serenity. Virginia native Brendon Elliott is the soloist. He is an alumnus of Michael Tilson Thomas's innovative brainchild, the New World Symphony in Miami Beach, Florida.

One of the most beloved symphonies of all time, Antonín Dvořák's Symphony No. 9 ("From the New World") is his folk-inspired love letter to America.

Paul Ghun Kim, former Oregonian and now Music Director of the Changwon Philharmonic in Korea, is the guest conductor.

Charlottesville Symphony at the University of Virginia

March 18-19, 2023

Page 2

Kim's appearance is underwritten in part by the Davidson Guest Artist Fund. Brendon Elliott's appearance is made possible by the Angus Macaulay Visiting Artists Fund. The Joseph and Robert Cornell Foundation is the lead sponsor of the Charlottesville Symphony's entire 2022-23 concert season.

In-depth program notes by Program Annotator Laurie Shulman are posted on the orchestra's website, [www.cvillesymphony.org](http://www.cvillesymphony.org), two weeks prior to each Masterworks concert.

Currently, wearing masks is optional at both Old Cabell Hall and the Martin Luther King, Jr. Performing Arts Center.

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South on Saturday nights and at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Tickets are \$10-\$45 for adults and \$10 for students, and may be purchased online at [www.artsboxoffice.virginia.edu](http://www.artsboxoffice.virginia.edu); at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Tuesday through Friday in the lobby of the UVA Drama Building at 109 Culbreth Road; or at the venue one hour before the performance.

UVA students may request one complimentary ticket in advance. All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday concerts or previously purchased tickets.

## **REMAINING 2022-23 CONCERTS INFORMATION**

### ***DAZZLING DANCES***

**Saturday, April 22, 8:00pm, Old Cabell Hall, UVA Grounds**

**Sunday, April 23, 3:30pm, Martin Luther King, Jr. Performing Arts Center**

CHRISTOPHER ROUSE – Flute Concerto with Kelly Sulick, *Flute*

JOHANN STRAUSS II – Accelerationen; Banditen-Galopp; Frühlingsstimmen; Éljen a Magyar!

NICOLAI RIMSKY-KORSAKOV – Capriccio Espagnol

**All artists, programs and venues are subject to change.**

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