

PRESS RELEASE
CHARLOTTESVILLE SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

CHARLOTTESVILLE
SYMPHONY

AT THE UNIVERSITY OF VIRGINIA

FOR IMMEDIATE RELEASE
November 8, 2022

Contact: Janet Kaltenbach at (434) 924-6505 or kaltenbach@virginia.edu

**THE CHARLOTTESVILLE SYMPHONY AND THE UVA UNIVERSITY SINGERS PRESENT
JOLLY AND JOYOUS FAMILY HOLIDAY CONCERTS!**

WHEN & WHERE

Saturday, December 3, 8:00pm, Old Cabell Hall on the UVA Grounds
Sunday, December 4, 3:30pm, Old Cabell Hall on the UVA Grounds

TICKETS

\$11 - \$47 (Saturday); \$11 - \$47 (Sunday)
\$11 student tickets; 1 free ticket available for UVA students who reserve in advance

Online: <http://artsboxoffice.virginia.edu>

Phone: (434) 924-3376

In Person: UVA Arts Box Office, UVA Drama Building, 109 Culbreth Road, Charlottesville, VA 22903;
Tuesday-Friday, noon-5pm

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia and the UVA University Singers join forces for their annual Family Holiday Concerts on Saturday, December 3, at 8:00pm and Sunday, December 4 at 3:30pm. Michael Slon, director of UVA's premiere vocal ensemble and music director of the Oratorio Society of Virginia, will conduct both performances at Old Cabell Hall on the Grounds of the University of Virginia.

Through the years, these concerts have become an eagerly awaited holiday tradition. This year's program is brimming with festive favorites for concertgoers young and old: "Carol of the Bells", Leroy Anderson's *Sleigh Ride*, "Somewhere in My Memory" from the American Christmas family comedy film *Home Alone*, Nikolai Rimsky-Korsakov's "Dance of the Tumblers" from *The Snow Maiden* and "Hallelujah" from Handel's *Messiah*.

The always popular "Twelve Days of Christmas" with hilarious audience participation returns. UVA student and vocal soloist Jack Siegel performs "You're a Mean One, Mr. Grinch."

continued

Charlottesville Symphony Principal Clarinet Jiyeon Choi is featured in a set of variations on "We Wish You a Merry Christmas." The orchestra also performs *Hanukkah Freylachs*, a compilation of rousing melodies arranged by Charlottesville Symphony Music Director Benjamin Rous. And the University

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Singers will offer several *a cappella* selections including the world premiere of “There were Shepherds” by Michael Slon.

The Charlottesville Symphony’s 2022-23 concert season is made possible by a major grant from the Joseph and Robert Cornell Memorial Foundation.

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall, which is wheelchair accessible.

Tickets are \$20-\$47 for adults and \$11 for students. UVA students may request one complimentary ticket in advance. Single tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Tuesday through Friday in the lobby of the UVA Drama Building at 109 Culbreth Road, or online at www.artsboxoffice.virginia.edu.

REMAINING 2022-23 CHARLOTTESVILLE SYMPHONY CONCERTS INFORMATION

FORCES OF NATURE

Saturday, February 11, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, February 12, 3:30pm, Martin Luther King, Jr. Performing Arts Center

LUDWIG VAN BEETHOVEN – Symphony No. 6 (“Pastoral”)

ANNA THORVALDSDÓTTIR - *Metacosmos*

MAURICE RAVEL – *Alborada del gracioso*

NEW WORLD SYMPHONY

Saturday, March 18, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, March 19, 3:30pm, Martin Luther King, Jr. Performing Arts Center

Paul Ghun Kim, *Guest Conductor*

LUDWIG VAN BEETHOVEN – Violin Concerto in D Major, Brendon Elliott, *Violin*

ANTONÍN DVOŘÁK – Symphony No. 9 (“From the New World”)

DAZZLING DANCES

Saturday, April 22, 8:00pm, Old Cabell Hall, UVA Grounds

Sunday, April 23, 3:30pm, Martin Luther King, Jr. Performing Arts Center

CHRISTOPHER ROUSE – Flute Concerto with Kelly Sulick, *Flute*

JOHANN STRAUSS II – “Accelerationen”; “Banditen-Galopp”; “Frühlingsstimmen”; “Éljen a Magyar!”

NICOLAI RIMSKY-KORSAKOV – *Capriccio Espagnol*

All artists, programs and venues are subject to change.

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