

PRESS RELEASE

CHARLOTTESVILLE SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

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FOR IMMEDIATE RELEASE
October 20, 2023

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CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA BEETHOVEN'S "EMPEROR" CONCERTO AND FOUR CHORAL WORKS

WHEN & WHERE

Saturday, November 11, **7:30pm**, Old Cabell Hall on the UVA Grounds **NEW EARLIER START TIME**
Sunday, November 12, 3:30pm, Martin Luther King, Jr. Performing Arts Center

TICKETS

\$10 - \$46 (Saturday); \$20 - \$46 (Sunday)

\$10 student tickets; 20% discount for UVA Faculty/Staff; 1 free ticket available for UVA students who reserve in advance.

Online: <https://artsboxoffice.virginia.edu>

Phone: (434) 924-3376

In Person: UVA Arts Box Office, UVA Drama Building, 109 Culbreth Road, Charlottesville, VA 22903;
Tuesday-Friday, noon-5pm

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia continues its 49th season on Saturday, **November 11, 7:30pm, at Old Cabell Hall** on the Grounds of the University of Virginia and Sunday, **November 12, 3:30pm, at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center.** **All Saturday night concerts now begin at 7:30pm.**

Music Director Benjamin Rous conducts the orchestra in **Ludwig van Beethoven's Piano Concerto No. 5** in E-flat major. Described as "grand", "heroic" and "virtuosic", the "Emperor" concerto is widely considered one of the most popular works in the piano concerto repertoire as evidenced by its first-place ranking in a recent Sirius XM Symphony Hall listeners survey of the top 76 concertos.

Arunesh Nadgir is the piano soloist. Currently head of the piano department at Middle Tennessee State University, Nadgir also maintains an active international career as a soloist, chamber musician and teacher.

UVA's 85-voice **University Singers** joins the orchestra on the second half of the program. **Conductor Micheal Slon** will lead both ensembles in his conception of a four-movement, American choral "symphony" that includes the finale from **Aaron Copland's *Canticle of Freedom*, Equus by Eric Whitacre,**

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Jennifer Higdon's *O magnum mysterium*, and a cantata for chorus, orchestra and tenor soloist, ***I Will Lift Up Mine Eyes* by Adolphus Hailstork**. The **tenor soloist is Antonio Chase** who was the featured soloist in a performance of the cantata by the Morgan State University Choir broadcast on Maryland Public Television.

The orchestra's November concerts are underwritten in part by a generous anonymous donor. Arunesh Nadgir's appearance is made possible by the Angus Macaulay Visiting Artist Fund.

In-depth program notes by Program Annotator Laurie Shulman are posted on the orchestra's website, www.cvillesymphony.org, two weeks prior to each Masterworks concert.

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South on Saturday nights and at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Single tickets are \$10-\$46 for adults and \$10 for students. UVA students may request one complimentary ticket in advance. Tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Tuesday through Friday in the lobby of the UVA Drama Building at 109 Culbreth Road, or online at www.artsboxoffice.virginia.edu.

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday Concerts, Pops at the Paramount or previously purchased tickets.

REMAINING 2023-24 CONCERTS INFORMATION

SYMPHONIE FANTASTIQUE

Saturday, February 10, 7:30pm, Old Cabell Hall, UVA Grounds

Sunday, February 11, 3:30pm, Martin Luther King, Jr. Performing Arts Center

Ken Lam, *Guest Conductor*

CLAUDE DEBUSSY – *Prelude to the Afternoon of a Faun*

JOHANN GEORG ALBRECHTSBERGER – Concerto for Alto Trombone with Nathaniel Lee, *Trombone*

HECTOR BERLIOZ – *Symphonie fantastique*

MOZART AND SHOSTAKOVICH

Saturday, March 16, 7:30pm, Old Cabell Hall, UVA Grounds

Sunday, March 17, 3:30pm, Martin Luther King, Jr. Performing Arts Center

WOLFGANG AMADÈ MOZART – Overture to *Don Giovanni*

UVA Concerto Competition Winner – TBA

DMITRI SHOSTAKOVICH – Symphony No. 9 in E-flat major

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ACADEMIC FESTIVAL

Saturday, April 20, 7:30pm, Old Cabell Hall, UVA Grounds

Sunday, April 21, 3:30pm, Martin Luther King, Jr. Performing Arts Center

LEONARD BERNSTEIN – Overture to *West Side Story*

JOHN D’EARTH – Concerto for Jazz Quintet and Orchestra

NICOLE MITCHELL – *Flight for Freedom*

MATTHEW BURTNER – *Threnody*

JOVIA ARMSTRONG – “Creation”, “Embryo”, “Birth”

RAVEL – Boléro

AND

FAMILY HOLIDAY CONCERTS

Saturday, December 2, 7:30pm, Old Cabell Hall, UVA Grounds

Sunday, December 3, 3:30pm, Old Cabell Hall, UVA Grounds

Holiday favorites with the UVA University Singers and jazz vocalist Stephanie Nakasian

Conducted by Michael Slon

All artists, programs and venues are subject to change.

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