

PRESS RELEASE

CHARLOTTESVILLE SYMPHONY
AT THE UNIVERSITY OF VIRGINIA



FOR IMMEDIATE RELEASE
August 25, 2023

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CHARLOTTESVILLE SYMPHONY AT THE UNIVERSITY OF VIRGINIA LAUNCHES 2023-24 CONCERT SEASON

WHEN & WHERE

Saturday, September 23, **7:30pm**, Old Cabell Hall on the UVA Grounds **NEW EARLIER START TIME**
Sunday, September 24, 3:30pm, Martin Luther King, Jr. Performing Arts Center

TICKETS

\$10 - \$46 (Saturday); \$20 - \$46 (Sunday)

\$10 student tickets; 20% discount for UVA Faculty/Staff; 1 free ticket available for UVA students who reserve in advance.

Online: <http://artsboxoffice.virginia.edu>

Phone: (434) 924-3376

In Person: UVA Arts Box Office, UVA Drama Building, 109 Culbreth Road, Charlottesville, VA 22903;
Tuesday-Friday, noon-5pm

CHARLOTTESVILLE – The Charlottesville Symphony at the University of Virginia, conducted by Music Director Benjamin Rous, opens its 49th season on Saturday, September 23, **7:30pm**, at Old Cabell Hall on the Grounds of the University of Virginia and Sunday, September 24, 3:30pm, at Charlottesville High School’s Martin Luther King, Jr. Performing Arts Center. **All Saturday night concerts now begin at 7:30pm.**

***Side by Side* by Molly Joyce** was commissioned by Carnegie Hall. With an impaired left hand resulting from a car accident, Joyce is a passionate composer and activist whose work focuses on disability as a creative resource.

Kelly Peral, the orchestra’s Principal Oboist and Lecturer in Oboe at the University of Virginia, is the soloist in **Ralph Vaughan Williams’ Concerto in A minor for Oboe and Strings**. In addition to being a virtuosic showpiece, the concerto evokes scenes of the pastoral English countryside for which the composer was famous.

The second half of the program opens with **Franz Schubert's Symphony No. 8 in B minor, dubbed the "Unfinished"** symphony because Schubert completed only two movements of the usual four. Benjamin Rous comments, "Opening Night includes a piece that is on both my desert island list and my bucket list. I've never performed Schubert's Unfinished Symphony, but I've always wanted to – it's so beautiful and so deep that I will treasure it for my whole life."

Inspired by an old Russian legend, ***Night on Bald Mountain* by Modest Mussorgsky** tells of nocturnal revels and a witches' sabbath on St. John's Eve, a major folk holiday coinciding with the summer solstice.

The orchestra's September concerts are underwritten in part by the Vesta Lee Gordon Fund at the Charlottesville Area Community Foundation. Kelly Peral's appearance is made possible by the Angus Macaulay Visiting Artist Fund. Major support has also been provided by the Joseph and Robert Cornell Memorial Foundation.

In-depth program notes by Program Annotator Laurie Shulman are posted on the orchestra's website, www.cvillesymphony.org, two weeks prior to each Masterworks concert.

Free parking is available in the UVA Central Grounds Parking Garage, located on Emmet Street South on Saturday nights and at Charlottesville High School's Martin Luther King, Jr. Performing Arts Center on Sunday afternoons. The Charlottesville Free Trolley stops at McCormick Road near the UVA Amphitheater, in close proximity to Old Cabell Hall. Both venues are wheelchair accessible.

Single tickets are \$10-\$46 for adults and \$10 for students. UVA students may request one complimentary ticket in advance. Tickets may be purchased at the University of Virginia Arts Box Office, (434) 924-3376, 12:00-5:00pm, Tuesday through Friday in the lobby of the UVA Drama Building at 109 Culbreth Road, or online at www.artsboxoffice.virginia.edu.

All University of Virginia employees (faculty and staff of all UVA departments and professional schools) are entitled to a 20% discount on tickets to individual performances. This offer does not apply to subscriptions, the December Family Holiday Concerts, Pops at the Paramount or previously purchased tickets.

REMAINING 2023-24 CONCERTS INFORMATION

BEETHOVEN'S EMPEROR CONCERTO

Saturday, November 11, 7:30pm, Old Cabell Hall, UVA Grounds

Sunday, November 12, 3:30pm, Martin Luther King, Jr. Performing Arts Center

LUDWIG VAN BEETHOVEN – Piano Concerto No. 5 in E-flat Major, "Emperor"
with Arunesh Nadgir, *Piano*

AARON COPLAND – Choral finale from *Canticle of Freedom* with the UVA University Singers

ERIC WHITACRE – *Equus* with the UVA University Singers

JENNIFER HIGDON – *O magnum mysterium* with the UVA University Singers

ADOLPHUS HAILSTORK – *I Will Lift Up Mine Eyes* with the UVA University Singers and tenor soloist TBA
Michael Slon conducts the choral half of the program.

Charlottesville Symphony at the University of Virginia

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SYMPHONIE FANTASTIQUE

Saturday, February 10, 7:30pm, Old Cabell Hall, UVA Grounds

Sunday, February 11, 3:30pm, Martin Luther King, Jr. Performing Arts Center

Ken Lam, *Guest Conductor*

CLAUDE DEBUSSY – *Prelude to the Afternoon of a Faun*

JOHANN GEORG ALBRECHTSBERGER – Concerto for Alto Trombone with Nathaniel Lee, *Trombone*

HECTOR BERLIOZ – *Symphonie fantastique*

MOZART AND SHOSTAKOVICH

Saturday, March 16, 7:30pm, Old Cabell Hall, UVA Grounds

Sunday, March 17, 3:30pm, Martin Luther King, Jr. Performing Arts Center

WOLFGANG AMADÈ MOZART – Overture to *Don Giovanni*

UVA Concerto Competition Winner – TBA

DMITRI SHOSTAKOVICH – Symphony No. 9 in E-flat Major

ACADEMIC FESTIVAL

Saturday, April 20, 7:30pm, Old Cabell Hall, UVA Grounds

Sunday, April 21, 3:30pm, Martin Luther King, Jr. Performing Arts Center

LEONARD BERNSTEIN – Overture to *West Side Story*

JOHN D'EARTH – Concerto for Jazz Quintet and Orchestra

NICOLE MITCHELL – *Flight for Freedom*

MATTHEW BURTNER – *Threnody*

JOVIA ARMSTRONG – “Creation”, “Embryo”, “Birth”

RAVEL – Boléro

AND

FAMILY HOLIDAY CONCERTS

Saturday, December 2, 7:30pm, Old Cabell Hall, UVA Grounds

Sunday, December 3, 3:30pm, Old Cabell Hall, UVA Grounds

Holiday favorites with the UVA University Singers and jazz vocalist Stephanie Nakasian

Conducted by Michael Slon

All artists, programs and venues are subject to change.

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